

Posted by [REDACTED] @ 2008-12-02 13:32:37

Tags: history, voxtopics songbook

Mood: giddy

(U) Parkway Chorale to Sing Songs from "A6 VoxTopics Songbook!"

(U) Yes, it is true; two (slightly altered) songs from the renown *A6 VoxTopics Songbook* will be sung at this year's Parkway Chorale Holiday concerts.

(U) The concerts will be:

Monday 15 December 1200 at Friedman Auditorium

Thursday 18 December 1200 at Friedman Auditorium

(U) Hope to see you there!

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1722 [REDACTED] @ 2008-12-02 14:48:41

(U) Bah! Can't make either! Wish they'd wiggled the times around a bit.

1723 re 1722 [REDACTED] @ 2008-12-02 14:50:38

(U) Oh, too bad! :(Not sure how much flexibility they have, it can be hard to book the Auditorium.

1730 [REDACTED] @ 2008-12-02 18:56:45

What is it?

(U) Pardon my ignorance, but what is the *A6 VoxTopics Songbook*?

1732 re 1730 [REDACTED] @ 2008-12-02 19:00:28

Re: What is it?

(C) A6 was the organization that did Russian language transcription; they had a journal called "Vox Topics". In the late 1980s they published a songbook which collected a lot of songs written by transcribers, mostly while working shift work, and mostly on the subject of the life of a Russian transcriber. They're all verses put to familiar tunes, you may have seen us use some of them in History Today (we try to run one song a month). See:

[REDACTED] for an example!

1734 re 1732 [REDACTED] @ 2008-12-02 19:01:38

Re: What is it?

(U) The above should be C//REL of course.

1735 re 1732 [REDACTED] @ 2008-12-02 19:08:15

Re: What is it?

(U) Ok, that makes a lot more sense now.... I had been wondering where you had found all those "songs" for the History Today articles and now you're telling me that they come from an actual, *published* songbook, albeit probably only published internally. This agency never ceases to amaze... Thanks for the info!

1737 re 1735 [REDACTED] @ 2008-12-02 19:16:43

Re: What is it?

(U) There are still copies floating around although it was sorta an under-the-table publication. I inherited my copy [REDACTED] (b) (6)

1738 re 1737 [REDACTED] @ 2008-12-02 19:20:09

Re: What is it?

(U) This needs to get scanned and put into [REDACTED] Please. Think of the children.

1739 re 1738 [REDACTED] @ 2008-12-02 19:26:49

Re: What is it?

(U) I would very much like to do this. I will need to okay it with some of the folks that put the songbook together (long story, old sensitivities and concerns). Perhaps we'll be able to get it done for the book's 20th anniversary (October 2009).

1740 re 1739 [REDACTED] @ 2008-12-02 19:28:04

Re: What is it?

(U) That would be great!

(U) Could you remove the names of the authors as the default, and only add them back with permission?

1743 re 1740 [REDACTED] @ 2008-12-02 19:31:04

Re: What is it?

(U) Actually, the authors names are not in the book (probably to avoid blow-back at the time). They also did not publish certain songs that mentioned individuals. All the concerns are probably no longer valid but I'd like to be very sure first!

1744 re 1743 [REDACTED] @ 2008-12-02 19:34:06

Re: What is it?

(U) Sure! That's understandable. I haven't met any "goddess of pain" types here, but if

(b) (3) - P.L. 86-36

there were, and somebody wrote a song about them, I could see not putting that into general circulation.

1747 re 1744 [REDACTED] @ 2008-12-02 22:49:16

Re: What is it?

(U) Consider yourself fortunate.

1751 re 1747 [REDACTED] @ 2008-12-03 16:41:19

Re: What is it?

(U) Mostly I consider myself young. There's time yet.

1752 re 1751 [REDACTED] @ 2008-12-03 17:26:45

Re: What is it?

(U) Good point. Though I was still young when I encountered my first Swaggering, Tin Plated Dictators with Delusions of Godhood.

1754 re 1752 [REDACTED] @ 2008-12-03 19:20:47

Re: What is it?

(U) I've only seen one here. That, and Dilbert. All the bad stuff I've encountered at work has been The Machine, not individuals. (Well, and sometimes individuals being overzealous in their support of The Machine, but still.)

(b) (3) - P, L, 86-36